

No. 4761,

CORCORAN GALLERY OF ART FILES.

WRITER.

Dannan Miss Jennie
Residence Waco Texas,

Date Oct. 10. 1889.

Rec'd 15 "

Ack'g'd 15 "

Answered

SUBJECT.

For a photo.

✓

Oct 15 | 89
15
sent

4761

Oct-10th 1889

Mr. Wm. McLean

Dear Sir

Enclosed

find 75-cts. for which please
send me a photograph of the
painting of Charlotte Corday,
12 x 16 in. in size.

George Walker lent me a
picture to paint from, and
it has become soiled, I want a
new one to return to him; this
photograph is small, and the
picture thus is pasted on the
white card is just 8 in. wide
by 9 $\frac{1}{2}$ high, & I enclose it so that
you may send a duplicate if
possible

as this picture was framed, and
a different size would not
fit, however if you have any
this exact-size send me that
you sell for 75cts. Please send
it as soon as possible.

Accrueas

Mrs Jennie Herman
408 North 7th St.

Amar

Texas.

No. 4762

CORCORAN GALLERY OF ART FILES.

WRITER.

Montgomery Walter.

Residence Dept. of State

Date Oct. 19, 1889

Rec'd

Ack'd

Answered

SUBJECT.

Thanks for Deed &
Charter.

✓

Department of State

Oct 19. 1889

J. G. Barbarini, Esq

Dear Sir.

I have to acknowledge
receipt of your note of this
day accompanying a copy
of the Deed and Charter of
the Corcoran Gallery.

I thank you very much
for your kind attention to
my request and think
that with the catalogue
it will be all that my
friend requires. Yet if
there are any particular
points in which he would
like to be informed about

I will avail myself
of your offer and apply
to you

Yours very truly
Walter Mautou

No. 4763

CORCORAN GALLERY OF ART FILES.

Piloty picture
WRITER.

Morning Mr. B.

Residence 45 William St. N.Y.

Date Oct. 21. 1869.

Rec'd

Ack'g'd

Answered

SUBJECT.

Wishes to exhibit "the wise
& foolish virgins" of Piloty.



William B. Waring,
Counsellor at Law,

45 William Street

New York, Oct 31 1889.

To the Directors
of

The Corcoran Gallery.

Gentlemen —

The owner of the Pilaty painting
"The Wise and the Foolish Virgins" has instructed
me to offer you the painting for the
purpose of exhibition in your gallery
free of charge for rental for a term of four
to eight weeks — provided the expenses
of freight to & fro from New York to Washing-
ton and the other charges in the handling
and transportation of the painting, including
its insurance, are defrayed by you.

I am

Yours respectfully

Wm. B. Waring.

I have sent you by same mail Catalogue and
descriptive matter of the painting.

No. 4764

CORCORAN GALLERY OF ART FILES.

WRITER.

House of Reps. painting

Residence of Mass

Date Oct 22

Rec'd

Ack'g'd

Answered

SUBJECT.

Letter relating to
one of the heads in
the picture.

✓

W. Paul. Skim. 22 Oct/89

528 Laurel Ave

Mr Edward Clark

Dear Sir

Excuse this
further reference to the subject of
my Father's portrait -

In a letter to my Mother dated
Jan'y. 26. 1822 my father writes "Mr
Moses a historical & portrait
painter from Mass. is now here ex-
ecuting a work representing the
Hall of the House of Reps. just
before the commencement of an
evening session - some members con-
versing in groups. Some entering the
Hall & others writing at their desks -
He gives prominent stations to one
or two members from each state

whose likeness he draws with care
& throws the rest into the shade -
He asked of me the favor to allow
him to take my picture. I have
had two sittings & am to have the
last next Monday morning. The first
was over now & the two others half
an hour each - Many of the liken-
esses are exceedingly striking "
Again on Jan'y 5th 1828 he writes.

Mr Cornelius T. Hinkley has requested
me to sit for a portrait. He is taking
the heads of distinguished men for
the purpose of forming a gallery of
portraits. Accordingly I sat to him for
an hour &c.

It has occurred to me that
possibly these pictures may now be
in Washington & that they may give
Miss Ranson some hints for finishing
her picture. Very Truly Yours
John W. Taylor

No. 4765

CORCORAN GALLERY OF ART FILES.

WRITER.

Dright, James.
Residence

Date Oct. 1. 26. 1889.

Rec'd

Ack'g'd Oct 3 8 29, 189

Answered

SUBJECT.

About a Van Bremem
1 other pictures.

✓

WIGHT'S
ART ROOMS,
241 FIFTH AVENUE,
NEW YORK.

4765

N.Y. Oct. 30th 1889.

Mr. S. H. Rauffman,
Washington D.C.

~~44.500~~ Dear Sir.

Your favor in
regard to Painting of
Meyer von Bremen to
hand. In reply will
say that I will be
in Washington on
Monday next with
the picture. I am
anxious that you should
see the picture first, as
I have another party
who wishes to negotiate

WIGHT'S
ART ROOMS,
241 FIFTH AVENUE,
NEW YORK.

4765

for the purchase of the
same.

Respectfully Yours
James Wight

H 4.500 m. v. P
munkacsi 5.02.602

WIGHT'S
ART ROOMS,
241 FIFTH AVENUE,
NEW YORK.

4765

N.Y. Oct 31 1889

Mr. S. H. Kauffman
Washington D.C.

Dear Sir

At last I have
the Meyer von Preussen
at my rooms. On
Tuesday morning it
will be in the hands
of my cleaners for
cleaning and varnishing
as it has not been
touched for years. It
will be ready for
your inspection on
Saturday morning
without fail. The
picture far surpasses

WIGHT'S
ART ROOMS,
241 FIFTH AVENUE,
NEW YORK.

4765

my expectations and
confirms me in my
statement that it is
the finest Meyer van
Bremen in existence.
Please advise me
whether I shall send
it to Washington, or
whether you will call
again to see it. If
you decide to call
kindly let me know
the day and I will
be at my rooms to
meet you.

Respectfully
James Wight

WIGHT'S
ART ROOMS,
241 FIFTH AVENUE,
NEW YORK.

Oct 3/89

4765

New York Oct 1st 1889

Dr J. C. Welling
Corcoran Art Gallery

Washington D.C.

Dear Sir.

I forward you today
photographs of two paintings
which have been placed
with me to disposal of by
the executors of the Osborne
estate. The one by Munkacsy
"In the Studio" purchased by
Mr. Chas J. Osborne at the
Seney sale for \$ 7100-
The other by Lefebvre "The Dawn"
purchased for \$ 6000-
They are both large and important
works and would be a suitable
addition to any public

gallery.

The reason I write this letter and send photos, is that I would like to know if you would purchase these paintings at a great bargain. They will be sold as such, as the money is more of an object than the paintings. Should you entertain the purchase of either of these works I would arrange for you or your representative to see the paintings here or if preferable I would take a trip to Washington to see you about it.

Beside these two paintings I have the finest Meyer von Bremen ever shown in this country.

It was painted 22 years ago

WIGHT'S
ART ROOMS,
241 FIFTH AVENUE,
NEW YORK.

and is considered the artist's masterpiece. The title is "The Soldiers Return" It represents a son's return to his home and family from war. size of picture $30^{\text{inches high}} \times 40$ inches wide. Contains Eleven figures. Was purchased from artist's studio for 30000 Marks or about \$7500- exclusive of duty. Can now be purchased for \$4500-

I have also a very fine work, entitled "Les Estampes, en Couleurs du 18^{me} Siècle" Colored Engravings of the 18th century. text by Ernest Chesneau. showing examples of the rare plates by Dubucourt, Fagonard, Huet, St. Aubin etc etc.

a magnificent folio work
in 25 sections. each section
in a cover.

Only 100 copies ever published
and the plates destroyed. This
copy was purchased in Paris
of a gentleman who was
obliged to sell. It is the
only known copy in this country.
The whole work is printed
on Japanese paper. all
the plates in 2 states. one
in colors in exact facsimiles
of the originals, the other in
bistre. This is copy no. 91.
Should you desire it I
will send you several
parts or the whole work
for your inspection.
It is impossible to describe
the work and do it
justice. It must be seen.

WIGHT'S
ART ROOMS,
241 FIFTH AVENUE,
NEW YORK.

Hoping to hear from
you at an early date
I remain
Respectfully yours
James Wright.

P.S. I forgot to mention
another very fine painting
by Rudolph Epp called
"Grandma's Story"
size about 24 x 30 -
a splendid piece of work
which I can sell for
\$500 -

J.W.

No. 4766

CORCORAN GALLERY OF ART FILES.

WRITER.

Taylor Mrs. D. C.
Residence 1223 H. St. N.E.

Date Oct. 26. 1889

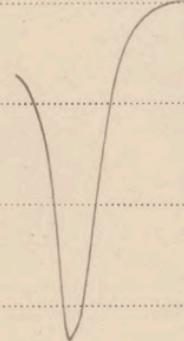
Rec'd " 29 "

Ack'g'd

Answered

SUBJECT.

To Mr. Kauffmann
about being allowed
to copy.



Am^d 29th
1

1223 K. St. N. E.

Washington Oct 26, 1889

Mr. Kaufman

Art Committee

Corcoran Gallery

Dear Sir:

I am an
applicant for admission
to the Corcoran Gallery as a
Copier and was told by
Mr. Andrews that I must
submit a specimen of my
work.

Being a resident of
Chicago and having done
most of my later work with me
and being also limited
as to time, I handed in
a small piece painted
thirteen years ago.

Since that time I have

studied with H. K. Bigelow
of Chicago and Chas. H. Eaton
of New York.

I requested Mr.
Andrews to state these facts
to the Committee, but he
said he had "no time to
urge my case" therefore
I take this method of
doing so myself.

Should I be admitted
I will not call upon Mr.
Andrews for any instruction
but beg that you will
kindly allow a guest in
this city the privileges
of one of our National
institutions.

Last but a few
days and will inconven-
ience no one.

Yours Respectfully
W. D. Gaylor

No. 4767

CORCORAN GALLERY OF ART FILES.

WRITER.

Reichard & Co.

Residence 226 Fifth Ave. N. Y.

Date Oct 28. 1889

Rec'd " 29 "

Ack'd " " "

Answered

SUBJECT.

Sends a Vibert and
a Courbet on ap-
proval.

✓

Vibert \$5.600

Courbet 2.850

or together \$8.300

the *Forbidden Books*, the great
reputation of this artist was
first establishing, & as a work
of art has not been excelled.
The *Casket* is certainly one
of the best specimens of this
artist, uniting with the
strength which always is
characteristic of him a delicacy
which is even rare.

We shall be very glad if
through our medium no.
such pictures should find
a place in your gallery.

Yours very Respectfully
Reichard & Co

Oct 29/89

4767

REICHARD & CO.
FOREIGN AND AMERICAN PAINTINGS
226 FIFTH AVENUE
(OPPOSITE HOTEL BRUNSWICK)

NEW YORK,

Oct 28

1889

Dr J. J. Barbaree
Curator of the
Corcoran Art Gallery

Dear Sir

We send today, as
requested, by Adams & Co
the pictures

Visit "the Schisme
Casket" Name.

The lowest price we can
offer for them is \$3600 for the
Vase & \$2850. for the Casket
separately. In case you should
take the two we would make
them \$8300.

The Vase is the original
picture in which together with

No. 4768.

CORCORAN GALLERY OF ART FILES.

WRITER.

Kraedler & Co.

Residence 170 Fifth Ave. N.Y.

Date Oct. 28. 1889.

Rec'd " 29 "

Ack'd " 29 "

Answered

SUBJECT.

Sends a Dupre' to the
Gallery on approval. price
\$10,000.-

Has sent a Eugene Delacroix
in bond - \$ 9,000.

Dambigny - \$ 7,000.

4768

Oct 29/89

M. KNOEDLER & CO.
SUCCESSORS TO GOUPIL & CO.
170 FIFTH AVENUE
NEW YORK.

CABLE ADDRESS
KNOEDLER - NEWYORK.

Oct 28th 1889

To the Corcoran Art Gallery, Washington
Gentlemen

We beg to refer to our last respects
of 22nd inst, and in conformity with the wishes of
Mr Kauffman & Dr Barberin we have forwarded
to you by Adams Express the Painting by J Dufy
entitled "The pond of the great Oak" for which our
lowest price as already stated is \$10000. —

We also enclose £10- for the Painting by
Eugene Delacroix which was shipped to you in Bond
last Saturday, and which we trust will reach you safely.

Our lowest price for this Painting is £9000. —
and entitled "Hermione et les Bergers" a conception
from Torquato Tasso's poem "The Delivery of Jerusalem"
Cantos 6th and 7th

Cantos 6th Argantes challenged the Christian Knights to single
Combat, and Tancred is appointed by the general to oppose
him, as he is advancing to the combat, the Prince beholds
Glorinda at a distance and while he stands wrapt in admiration
at her charms, Ottos enters the lists before him and
engaging Argantes is by him taken prisoner; Tancred at
last advances, and the two Champions continue the engagement
with the greatest fury till night, when they are parted by Heralds
and renew the combat in 6 days: the princess Erminia, beholding

W. H. MORSE & CO.
200 BROADWAY
NEW YORK
1850

them from the walls, and at last resolved to depart from the City to heal the wounds of Tancred whom she loved: she dressed herself in the arms of Clorinda, and escaped from the Town, and sends her Squire to acquaint the Prince of her coming; in the meantime, the brightness of her arms discovered her to a band of Christians, who take her for Clorinda and pursue her. She flies, and Tancred having heard it follows her with scarce half his arms.

Acto 4th ~~8~~ ⁷ ~~7~~ ⁸ ~~8~~ ⁹ ~~9~~ ¹⁰ ~~10~~ ¹¹ ~~11~~ ¹² ~~12~~ ¹³ ~~13~~ ¹⁴ ~~14~~ ¹⁵ ~~15~~ ¹⁶ ~~16~~ ¹⁷ ~~17~~ ¹⁸ ~~18~~ ¹⁹ ~~19~~ ²⁰ ~~20~~ ²¹ ~~21~~ ²² ~~22~~ ²³ ~~23~~ ²⁴ ~~24~~ ²⁵ ~~25~~ ²⁶ ~~26~~ ²⁷ ~~27~~ ²⁸ ~~28~~ ²⁹ ~~29~~ ³⁰ ~~30~~ ³¹ ~~31~~ ³² ~~32~~ ³³ ~~33~~ ³⁴ ~~34~~ ³⁵ ~~35~~ ³⁶ ~~36~~ ³⁷ ~~37~~ ³⁸ ~~38~~ ³⁹ ~~39~~ ⁴⁰ ~~40~~ ⁴¹ ~~41~~ ⁴² ~~42~~ ⁴³ ~~43~~ ⁴⁴ ~~44~~ ⁴⁵ ~~45~~ ⁴⁶ ~~46~~ ⁴⁷ ~~47~~ ⁴⁸ ~~48~~ ⁴⁹ ~~49~~ ⁵⁰ ~~50~~ ⁵¹ ~~51~~ ⁵² ~~52~~ ⁵³ ~~53~~ ⁵⁴ ~~54~~ ⁵⁵ ~~55~~ ⁵⁶ ~~56~~ ⁵⁷ ~~57~~ ⁵⁸ ~~58~~ ⁵⁹ ~~59~~ ⁶⁰ ~~60~~ ⁶¹ ~~61~~ ⁶² ~~62~~ ⁶³ ~~63~~ ⁶⁴ ~~64~~ ⁶⁵ ~~65~~ ⁶⁶ ~~66~~ ⁶⁷ ~~67~~ ⁶⁸ ~~68~~ ⁶⁹ ~~69~~ ⁷⁰ ~~70~~ ⁷¹ ~~71~~ ⁷² ~~72~~ ⁷³ ~~73~~ ⁷⁴ ~~74~~ ⁷⁵ ~~75~~ ⁷⁶ ~~76~~ ⁷⁷ ~~77~~ ⁷⁸ ~~78~~ ⁷⁹ ~~79~~ ⁸⁰ ~~80~~ ⁸¹ ~~81~~ ⁸² ~~82~~ ⁸³ ~~83~~ ⁸⁴ ~~84~~ ⁸⁵ ~~85~~ ⁸⁶ ~~86~~ ⁸⁷ ~~87~~ ⁸⁸ ~~88~~ ⁸⁹ ~~89~~ ⁹⁰ ~~90~~ ⁹¹ ~~91~~ ⁹² ~~92~~ ⁹³ ~~93~~ ⁹⁴ ~~94~~ ⁹⁵ ~~95~~ ⁹⁶ ~~96~~ ⁹⁷ ~~97~~ ⁹⁸ ~~98~~ ⁹⁹ ~~99~~ ¹⁰⁰ ~~100~~ ¹⁰¹ ~~101~~ ¹⁰² ~~102~~ ¹⁰³ ~~103~~ ¹⁰⁴ ~~104~~ ¹⁰⁵ ~~105~~ ¹⁰⁶ ~~106~~ ¹⁰⁷ ~~107~~ ¹⁰⁸ ~~108~~ ¹⁰⁹ ~~109~~ ¹¹⁰ ~~110~~ ¹¹¹ ~~111~~ ¹¹² ~~112~~ ¹¹³ ~~113~~ ¹¹⁴ ~~114~~ ¹¹⁵ ~~115~~ ¹¹⁶ ~~116~~ ¹¹⁷ ~~117~~ ¹¹⁸ ~~118~~ ¹¹⁹ ~~119~~ ¹²⁰ ~~120~~ ¹²¹ ~~121~~ ¹²² ~~122~~ ¹²³ ~~123~~ ¹²⁴ ~~124~~ ¹²⁵ ~~125~~ ¹²⁶ ~~126~~ ¹²⁷ ~~127~~ ¹²⁸ ~~128~~ ¹²⁹ ~~129~~ ¹³⁰ ~~130~~ ¹³¹ ~~131~~ ¹³² ~~132~~ ¹³³ ~~133~~ ¹³⁴ ~~134~~ ¹³⁵ ~~135~~ ¹³⁶ ~~136~~ ¹³⁷ ~~137~~ ¹³⁸ ~~138~~ ¹³⁹ ~~139~~ ¹⁴⁰ ~~140~~ ¹⁴¹ ~~141~~ ¹⁴² ~~142~~ ¹⁴³ ~~143~~ ¹⁴⁴ ~~144~~ ¹⁴⁵ ~~145~~ ¹⁴⁶ ~~146~~ ¹⁴⁷ ~~147~~ ¹⁴⁸ ~~148~~ ¹⁴⁹ ~~149~~ ¹⁵⁰ ~~150~~ ¹⁵¹ ~~151~~ ¹⁵² ~~152~~ ¹⁵³ ~~153~~ ¹⁵⁴ ~~154~~ ¹⁵⁵ ~~155~~ ¹⁵⁶ ~~156~~ ¹⁵⁷ ~~157~~ ¹⁵⁸ ~~158~~ ¹⁵⁹ ~~159~~ ¹⁶⁰ ~~160~~ ¹⁶¹ ~~161~~ ¹⁶² ~~162~~ ¹⁶³ ~~163~~ ¹⁶⁴ ~~164~~ ¹⁶⁵ ~~165~~ ¹⁶⁶ ~~166~~ ¹⁶⁷ ~~167~~ ¹⁶⁸ ~~168~~ ¹⁶⁹ ~~169~~ ¹⁷⁰ ~~170~~ ¹⁷¹ ~~171~~ ¹⁷² ~~172~~ ¹⁷³ ~~173~~ ¹⁷⁴ ~~174~~ ¹⁷⁵ ~~175~~ ¹⁷⁶ ~~176~~ ¹⁷⁷ ~~177~~ ¹⁷⁸ ~~178~~ ¹⁷⁹ ~~179~~ ¹⁸⁰ ~~180~~ ¹⁸¹ ~~181~~ ¹⁸² ~~182~~ ¹⁸³ ~~183~~ ¹⁸⁴ ~~184~~ ¹⁸⁵ ~~185~~ ¹⁸⁶ ~~186~~ ¹⁸⁷ ~~187~~ ¹⁸⁸ ~~188~~ ¹⁸⁹ ~~189~~ ¹⁹⁰ ~~190~~ ¹⁹¹ ~~191~~ ¹⁹² ~~192~~ ¹⁹³ ~~193~~ ¹⁹⁴ ~~194~~ ¹⁹⁵ ~~195~~ ¹⁹⁶ ~~196~~ ¹⁹⁷ ~~197~~ ¹⁹⁸ ~~198~~ ¹⁹⁹ ~~199~~ ²⁰⁰ ~~200~~ ²⁰¹ ~~201~~ ²⁰² ~~202~~ ²⁰³ ~~203~~ ²⁰⁴ ~~204~~ ²⁰⁵ ~~205~~ ²⁰⁶ ~~206~~ ²⁰⁷ ~~207~~ ²⁰⁸ ~~208~~ ²⁰⁹ ~~209~~ ²¹⁰ ~~210~~ ²¹¹ ~~211~~ ²¹² ~~212~~ ²¹³ ~~213~~ ²¹⁴ ~~214~~ ²¹⁵ ~~215~~ ²¹⁶ ~~216~~ ²¹⁷ ~~217~~ ²¹⁸ ~~218~~ ²¹⁹ ~~219~~ ²²⁰ ~~220~~ ²²¹ ~~221~~ ²²² ~~222~~ ²²³ ~~223~~ ²²⁴ ~~224~~ ²²⁵ ~~225~~ ²²⁶ ~~226~~ ²²⁷ ~~227~~ ²²⁸ ~~228~~ ²²⁹ ~~229~~ ²³⁰ ~~230~~ ²³¹ ~~231~~ ²³² ~~232~~ ²³³ ~~233~~ ²³⁴ ~~234~~ ²³⁵ ~~235~~ ²³⁶ ~~236~~ ²³⁷ ~~237~~ ²³⁸ ~~238~~ ²³⁹ ~~239~~ ²⁴⁰ ~~240~~ ²⁴¹ ~~241~~ ²⁴² ~~242~~ ²⁴³ ~~243~~ ²⁴⁴ ~~244~~ ²⁴⁵ ~~245~~ ²⁴⁶ ~~246~~ ²⁴⁷ ~~247~~ ²⁴⁸ ~~248~~ ²⁴⁹ ~~249~~ ²⁵⁰ ~~250~~ ²⁵¹ ~~251~~ ²⁵² ~~252~~ ²⁵³ ~~253~~ ²⁵⁴ ~~254~~ ²⁵⁵ ~~255~~ ²⁵⁶ ~~256~~ ²⁵⁷ ~~257~~ ²⁵⁸ ~~258~~ ²⁵⁹ ~~259~~ ²⁶⁰ ~~260~~ ²⁶¹ ~~261~~ ²⁶² ~~262~~ ²⁶³ ~~263~~ ²⁶⁴ ~~264~~ ²⁶⁵ ~~265~~ ²⁶⁶ ~~266~~ ²⁶⁷ ~~267~~ ²⁶⁸ ~~268~~ ²⁶⁹ ~~269~~ ²⁷⁰ ~~270~~ ²⁷¹ ~~271~~ ²⁷² ~~272~~ ²⁷³ ~~273~~ ²⁷⁴ ~~274~~ ²⁷⁵ ~~275~~ ²⁷⁶ ~~276~~ ²⁷⁷ ~~277~~ ²⁷⁸ ~~278~~ ²⁷⁹ ~~279~~ ²⁸⁰ ~~280~~ ²⁸¹ ~~281~~ ²⁸² ~~282~~ ²⁸³ ~~283~~ ²⁸⁴ ~~284~~ ²⁸⁵ ~~285~~ ²⁸⁶ ~~286~~ ²⁸⁷ ~~287~~ ²⁸⁸ ~~288~~ ²⁸⁹ ~~289~~ ²⁹⁰ ~~290~~ ²⁹¹ ~~291~~ ²⁹² ~~292~~ ²⁹³ ~~293~~ ²⁹⁴ ~~294~~ ²⁹⁵ ~~295~~ ²⁹⁶ ~~296~~ ²⁹⁷ ~~297~~ ²⁹⁸ ~~298~~ ²⁹⁹ ~~299~~ ³⁰⁰ ~~300~~ ³⁰¹ ~~301~~ ³⁰² ~~302~~ ³⁰³ ~~303~~ ³⁰⁴ ~~304~~ ³⁰⁵ ~~305~~ ³⁰⁶ ~~306~~ ³⁰⁷ ~~307~~ ³⁰⁸ ~~308~~ ³⁰⁹ ~~309~~ ³¹⁰ ~~310~~ ³¹¹ ~~311~~ ³¹² ~~312~~ ³¹³ ~~313~~ ³¹⁴ ~~314~~ ³¹⁵ ~~315~~ ³¹⁶ ~~316~~ ³¹⁷ ~~317~~ ³¹⁸ ~~318~~ ³¹⁹ ~~319~~ ³²⁰ ~~320~~ ³²¹ ~~321~~ ³²² ~~322~~ ³²³ ~~323~~ ³²⁴ ~~324~~ ³²⁵ ~~325~~ ³²⁶ ~~326~~ ³²⁷ ~~327~~ ³²⁸ ~~328~~ ³²⁹ ~~329~~ ³³⁰ ~~330~~ ³³¹ ~~331~~ ³³² ~~332~~ ³³³ ~~333~~ ³³⁴ ~~334~~ ³³⁵ ~~335~~ ³³⁶ ~~336~~ ³³⁷ ~~337~~ ³³⁸ ~~338~~ ³³⁹ ~~339~~ ³⁴⁰ ~~340~~ ³⁴¹ ~~341~~ ³⁴² ~~342~~ ³⁴³ ~~343~~ ³⁴⁴ ~~344~~ ³⁴⁵ ~~345~~ ³⁴⁶ ~~346~~ ³⁴⁷ ~~347~~ ³⁴⁸ ~~348~~ ³⁴⁹ ~~349~~ ³⁵⁰ ~~350~~ ³⁵¹ ~~351~~ ³⁵² ~~352~~ ³⁵³ ~~353~~ ³⁵⁴ ~~354~~ ³⁵⁵ ~~355~~ ³⁵⁶ ~~356~~ ³⁵⁷ ~~357~~ ³⁵⁸ ~~358~~ ³⁵⁹ ~~359~~ ³⁶⁰ ~~360~~ ³⁶¹ ~~361~~ ³⁶² ~~362~~ ³⁶³ ~~363~~ ³⁶⁴ ~~364~~ ³⁶⁵ ~~365~~ ³⁶⁶ ~~366~~ ³⁶⁷ ~~367~~ ³⁶⁸ ~~368~~ ³⁶⁹ ~~369~~ ³⁷⁰ ~~370~~ ³⁷¹ ~~371~~ ³⁷² ~~372~~ ³⁷³ ~~373~~ ³⁷⁴ ~~374~~ ³⁷⁵ ~~375~~ ³⁷⁶ ~~376~~ ³⁷⁷ ~~377~~ ³⁷⁸ ~~378~~ ³⁷⁹ ~~379~~ ³⁸⁰ ~~380~~ ³⁸¹ ~~381~~ ³⁸² ~~382~~ ³⁸³ ~~383~~ ³⁸⁴ ~~384~~ ³⁸⁵ ~~385~~ ³⁸⁶ ~~386~~ ³⁸⁷ ~~387~~ ³⁸⁸ ~~388~~ ³⁸⁹ ~~389~~ ³⁹⁰ ~~390~~ ³⁹¹ ~~391~~ ³⁹² ~~392~~ ³⁹³ ~~393~~ ³⁹⁴ ~~394~~ ³⁹⁵ ~~395~~ ³⁹⁶ ~~396~~ ³⁹⁷ ~~397~~ ³⁹⁸ ~~398~~ ³⁹⁹ ~~399~~ ⁴⁰⁰ ~~400~~ ⁴⁰¹ ~~401~~ ⁴⁰² ~~402~~ ⁴⁰³ ~~403~~ ⁴⁰⁴ ~~404~~ ⁴⁰⁵ ~~405~~ ⁴⁰⁶ ~~406~~ ⁴⁰⁷ ~~407~~ ⁴⁰⁸ ~~408~~ ⁴⁰⁹ ~~409~~ ⁴¹⁰ ~~410~~ ⁴¹¹ ~~411~~ ⁴¹² ~~412~~ ⁴¹³ ~~413~~ ⁴¹⁴ ~~414~~ ⁴¹⁵ ~~415~~ ⁴¹⁶ ~~416~~ ⁴¹⁷ ~~417~~ ⁴¹⁸ ~~418~~ ⁴¹⁹ ~~419~~ ⁴²⁰ ~~420~~ ⁴²¹ ~~421~~ ⁴²² ~~422~~ ⁴²³ ~~423~~ ⁴²⁴ ~~424~~ ⁴²⁵ ~~425~~ ⁴²⁶ ~~426~~ ⁴²⁷ ~~427~~ ⁴²⁸ ~~428~~ ⁴²⁹ ~~429~~ ⁴³⁰ ~~430~~ ⁴³¹ ~~431~~ ⁴³² ~~432~~ ⁴³

Ans

4768
M. KNOEDLER & CO.
SUCCESSORS TO GOUPIL & CO.
170 FIFTH AVENUE
NEW YORK.

CABLE ADDRESS
KNOEDLER - NEWYORK.

Oct 22nd 1889

To the Corcoran Art Gallery
Washington
Gentlemen

We have just now
come in possession of $\frac{3}{4}$ of
the easel at 925 Contt the
Painting by Daubigny entitled
'Bougeries & Seine près Vernon'
which we shipped to you in
Bond on Saturday last.

The picture is one of the
best and most important of
this artist that we know of.
The price to you is \$7000. —

In regard to the goules Dupré
we now have it in our possession
and is also a grand example

of this artist, who as you are
probable aware of, died about
2 weeks ago. We feel sure
it would be a highly valuable
acquisition to your gallery.

May we send it on to you
for your inspection, our lowest
price to you is \$10000. — for it.
We have also in the Queen's
House a very interesting work
by Delacroix, which, if you so
advise, we will gladly send
in Bond for your inspection.

Waiting the pleasure
of an early reply we remain

Gentlemen
Very truly Yours
M. Knodler & Co.

3

THE PENNSYLVANIA RAILROAD COMPANY.

UNITED RAILROADS OF NEW JERSEY DIVISION.

Received, at

Sub Jg R New York

Station, on

Oct 19th 1889

From

the following described property in apparent good order (contents and condition of contents of packages unknown), to be transported to and delivered at the regular freight station of the Company at ~~Georgetown~~ subject to all the conditions hereinafter contained, and to be delivered in like good order, subject to the said conditions, upon payment of freight and advanced charges, and upon payment also of all charges accruing under the conditions hereinafter mentioned.

NOT NEGOTIABLE

unless the word "ORDER" unqualified, except as herein provided, is written immediately before or after the name of the party to whose order the property is consigned.

ADDRESS.	DESCRIPTION OF PROPERTY.		
Name. Corcoran Art Gallery	Value \$5000. AT #925		
Place. Washington	One Glass Paintings & frame		
County. D.C.			
State.			
Weight stated to be.....	lbs.	Rate to.	Washington 70 per 100 lbs. and 2 1/2% on \$5000.00
If..... Class, \$.....	If..... Class, \$.....	If..... Class, \$.....	If Special Class, \$.....
Car No.	Subject to difference in classification adopted by other Companies.		

It is mutually agreed, as follows, viz.:— 1. That this bill of lading is NOT NEGOTIABLE unless the word "ORDER," without any condition or limitation other than the name of the party to be notified of the arrival of the property at its destination, is written hereon immediately before or after the name of the party to whose order the property is consigned; and that when the word "ORDER" is so written, this bill of lading shall be negotiable and must be surrendered before the delivery of the property.

2. That the Pennsylvania Railroad Company, hereinafter designated the carrier, shall transport the above-named merchandise with all due care and despatch to its destination, or to the terminus of its line in the direction of destination, and tender it to the consignee, or to the connecting carrier, as the case may be, in the same apparent good order and condition in which it was received for at point of shipment, and in case of loss from any cause within the carrier's reasonable control, shall pay for the same at the net invoice price, freight charges added if paid (unless a lower value of the articles has been agreed upon with the shippers, and such value noted hereon, or same is determined by the classification upon which the rates are based), and in case of damage through the negligence of the carrier's servants, shall pay a just assessment of same, the carrier to have the full benefit of any insurance that may have been effected upon or on account of said goods.

3. That the carrier does not agree to transport the above-named merchandise by any particular train, nor in time for any particular market.

4. That when goods are intrusted to the care of any other carrier or person (and this carrier is hereby authorized to so intrust them) such other carrier or person so selected shall be regarded exclusively as the agent of the owner, and as such alone liable for any negligence, loss or damage to such goods; this carrier's responsibility to cease upon delivery in good order at its terminus in the direction of destination as marked, to such other carrier or person.

5. That the carrier shall not be liable for loss or damage by causes beyond its reasonable control, by FIRE from any cause and where-ever occurring; by riots, strikes, or stoppage of labor, or by any of the causes incident to transportation such as chafing, heating, freezing, leakage, rust, or any other reason not directly traceable to the negligence of the carrier's servants.

6. That the carrier cannot undertake to transport goods of the character of works of art, specie, bullion, documents, watches, clocks, furs, or any article of extraordinary value, at the current rates for ordinary merchandise: as a rule, such articles will not be carried as freight, and when accepted, special agreements must be made and bills of lading signed with the value therein expressed. The carrier shall not be liable for injury to or by the hidden contents of packages, for breakage of glass or queensware, looking glasses, glass show cases and picture frames, nor for the loss or damage of any kind on any article whose bulk requires it to be transported upon open cars.

7. That the carrier shall have a lien upon the goods for all freight advances, back charges, demurrage and claims in the nature of demurrage, expense of storage, necessary cooperage or baling.

8. That the carriage of said merchandise shall be complete and freight charges earned when it has been held a reasonable time, say twelve working hours, subject to the owner's order at the station or place where it is above agreed to be delivered, and if not then removed by the person or party entitled to receive the same, it may be removed and stored, or kept in the car, station or place of delivery of the carrier, or otherwise at the sole risk and further expense of such person or party without notice, except that when merchandise is destined to or from the several "way stations" and platforms where station buildings have not been established by the carrier, or where there are no regularly appointed freight agents, it shall be at the risk of the owner until loaded into the cars and when unloaded therefrom, and when received from or delivered on private turnouts, it shall be at the owner's risk until cars are attached to and after they are detached from the trains.

9. That machinery, furniture, stoves, agricultural implements, castings, and all similar articles when not properly packed in boxes, will always be transported at the owner's risk of breakage from any cause other than negligence upon the part of the carrier's servants.

10. That shippers shall be liable for loss or damage to any property caused by inflammable, explosive or dangerous goods, shipped without full disclosure to the carrier of their nature, whether such shipper be principal or agent; and such goods may be destroyed upon discovery without compensation.

11. That claims for loss or damage must be made in writing immediately to the agent at point of delivery, and if delayed for more than ten days after the delivery of the property, or after due time for the delivery thereof, the carrier shall not be liable.

12. That in case of any alteration or erasure in this instrument, there shall be no liability, which would not have existed had such alteration or erasure not been made.

13. And finally, in accepting this bill of lading, the shipper, owner and consignee of the goods, and the holder of the bill of lading, agree to be bound by all its stipulations, exceptions and conditions, whether written or printed, as fully as if they were all signed by such shipper, owner, consignee or holder.

Agent.

THE PENNSYLVANIA RAILROAD COMPANY.

Received, Oct 26th 1889. from M. Knoedler & Co.

the following described property in apparent good order (contents and condition of contents of packages unknown), to be transported to and delivered at the regular freight station of the Company at ~~any time~~ subject to all the conditions hereinafter contained, and to be delivered in like good order, subject to the said conditions, upon payment of freight and advanced charges, and upon payment also of all charges accruing under the conditions hereinafter mentioned.

ADDRESS.	DESCRIPTION OF PROPERTY.		
Name, Corcoran St Gallery.			
Place, Washington	One Case		
County, D.C.	Painting & frame		
State, D.C.	Value 7500.		
Weight stated to be	lbs.	Rate to	Washington DC 70 ⁴ per 100 lbs.
If Class, \$	If Class, \$	If Class, \$	If Special Class, \$ 2 1/2% on 7500
Car No.	Subject to difference in classification adopted by other Companies.		

WHEN A VALUATION as agreed upon shall be named upon this bill of lading, it is distinctly understood that such valuation shall cover loss or damage from ANY CAUSE WHATSOEVER.

Unless this bill of lading represents an ~~order~~ ^{as defined in the stipulations hereon, it is distinctly} ~~understood to be~~ ^{understood to be} NOT NEGOTIABLE.

It is mutually agreed, and it is the spirit of this CONTRACT, that the Pennsylvania Railroad Company, hereinafter designated the carrier, shall transport the above-named merchandise with all due care and despatch to its destination, or to the terminus of its line in the direction of destination, and tender it to the consignee, or to the connecting carrier, as the case may be, in the same apparent good order and condition in which it was received for at point of shipment, and in case of loss from any cause within the carrier's reasonable control, shall pay for the same at the net invoice price, freight charges added if paid (unless a lower value of the articles has been agreed upon with the shippers, and such value noted hereon, or same is determined by the classification upon which the rates are based), and in case of damage through the negligence of the carrier's servants, shall pay a just assessment of same, the carrier to have the full benefit of any insurance that may have been effected upon or on account of said goods.

Per Contra. The carrier does not agree to transport the above-named merchandise by any particular train, nor in time for any particular market.

When goods are intrusted to the care of any other carrier or person (and this carrier is hereby authorized to so intrust them) such other carrier or person so selected shall be regarded exclusively as the agent of the owner, and as such alone liable for any negligence, loss or damage to such goods; this carrier's responsibility to cease upon delivery to such other carrier at its terminus in the direction of destination as marked, to such other carrier or person.

The carrier shall not be liable for loss or damage by cause beyond its reasonable control, by FIRE from any cause and wheresoever occurring; by riots, strikes, or stoppage of labor, or by any of the causes incident to transportation such as chafing, heating, freezing, leakage, rust, or any other reason not directly attributable to the negligence of the carrier or servants.

The carrier cannot undertake to transport goods of the character of works of art, specie, bullion, documents, watches, clocks, furs, or any article of extraordinary value, at the current rates for ordinary merchandise: as a rule, such articles will not be carried as freight, and when accepted, special agreements must be made and bills of lading signed with the value therein expressed. The carrier shall not be liable for injury to or by the hidden contents of packages, for breakage of glass or queensware, looking glasses, glass show cases and picture frames, nor for the loss or damage of any kind on any article whose bulk requires it to be transported upon open cars.

The carrier shall have a lien upon the goods for all freight advances, back charges, demurrage and claims in the nature of demurrage, expense of storage, necessary cooperage, barbers, and if the goods described in this bill of lading are consigned to order, without condition or limitation of any kind attaching to the said order, the carrier shall require the surrender of the original bill of lading, properly endorsed, before the delivery of said goods (provided that the naming in the bill of lading of a party to be notified of the arrival of the property at its destination shall not be held to be a condition or limitation aforesaid). But if the said goods are consigned in any other manner than as aforesaid, this bill of lading shall NOT BE NEGOTIABLE, and the goods may be delivered by the carrier without requiring the surrender of the bill of lading.

The carriage of said merchandise shall be complete and freight charges earned when it has been held a reasonable time, say twelve working hours, subject to the owner's order at the station or place where it is above agreed to be delivered, and if not then removed by the person or party entitled to receive the same, it may be removed and stored, or kept in the car, station or place of delivery of the carrier, or otherwise at the sole risk and further expense of such person or party without notice, except that when merchandise is destined to or from the several "way stations" and platforms where station buildings have not been established by the carrier, or where there are no regularly appointed freight agents, it shall be at the risk of the owner until loaded into the cars and when unloaded therefrom, and when received from or delivered on private turnouts, it shall be at the owner's risk until cars are attached to and after they are detached from the trains.

Machinery, furniture, stoves, agricultural implements, castings, and all similar articles when not properly packed in boxes, will always be transported at the owner's risk of breakage from any cause other than negligence upon the part of the carrier's servants.

Shippers shall be liable for loss or damage to any property caused by inflammable, explosive or dangerous goods, shipped without full disclosure to the carrier of their nature, whether such shipper be principal or agent; and such goods may be destroyed upon discovery without compensation.

Claims for loss or damage must be made in writing immediately to the agent at point of delivery, and if delayed for more than ten days after the delivery of the property, or after due time for the delivery thereof, the carrier shall not be liable.

In case of any alteration or erasure in this instrument, there shall be no liability, which would not have existed had such alteration or erasure not been made.

And finally, in accepting this bill of lading, the shipper, owner and consignee of the goods, and the holder of the bill of lading, agree to be bound by all its stipulations, exceptions and conditions, whether written or printed, as fully as if they were all signed by such shipper, owner, consignee or holder.

W. C. Colbeck Agent.

No. 4769

CORCORAN GALLERY OF ART FILES.

Piloty picture
WRITER.

Henshaw John S.,
Residence 20 Nassau St N.Y.,
Date Oct 26. 1869,

Rec'd " 29 "
Ack'd " 29 "
Answered Declined,

SUBJECT.

Wishes to sell the painting
The Virgin & the foolish Virgin
of Piloty. for \$30,000.

Oct 29/89

4769

LAW OFFICE OF

JOHN H. HENSHAW,

20 Nassau St.,

New York,

Oct 26th 1889.

To The Corcoran Art Gallery.
Washington D. C.

The painting by Karl von Piloty,
"The Wise and the Foolish Virgins"
owned by my client Mr. Heaton Wailes
is 17 ft x 18 ft, and is at present
in the Manhattan Storage Warehouse at
Lexington Avenue and 42nd Street.
The painting was first exhibited in
New York in the fall of 1887 for four
months. In the spring of 1888 Mr.
Wailes rented it for two
months, at a monthly rental of \$500⁰⁰
defraying all expenses, and he
exhibited it in conjunction with his
"Christ before Pilate" at the Central Music
Hall, Chicago. The painting was also leased
to the Kansas City National Exposition Company.
It is the only representative work of the
master in this country and the only one not in
one of the National Art Galleries of Europe. The
owner believes it is too valuable a work of art to be
transported from place to place on exhibition. He is
desirous that it should find a resting place in
some valuable depository of Art, where its beauty
and importance would be understood and appreciated.
To accomplish this result he will sell the picture for \$30,000.⁰⁰

Yours very truly J. H. Henshaw.

No. 4770

CORCORAN GALLERY OF ART FILES.

WRITER.

Am. Art Ass't.

Residence 6 E. 23^d st, N.Y.

Date Oct. 30, 31, 1889,

Rec'd Nov 1. 1889,

Ack'g'd

Answered

SUBJECT.

The small bronze seal,
Enclos'd, list with
schedule prices Itav
amt, \$16,000.

✓

Jan 18
Barry Monument Association
President
William F. Walters

Vice Presidents
Cyrus J. Lawrence
Henry G. Marquand
James C. Wellings
Secretary
Charles de Kay

Auditors
Thomas B. Clarke
Theodore K. Gibbs
Harry Walters
Treasurer
Cyrus J. Lawrence

Managers
The American Art Association

6 East 23rd St.

Dr F. S. Barbarini

Dear Sir

We enclose you

copy of schedule of Barye
and Water Colors, loaned to
Barye exhibition showing
prices at which we have
insured same, making
a total insurance value
of Fifteen thousand (\$16,000)

Dollars.

Hoping you will find
the prices and schedule
satisfactory or are

Truly Yours.

American Art Association

Managers
Prof. Rose & Lorenz.

Oct 31/89

Nov 1/89 Barye Monument Association
President
William T. Walters

Vice Presidents
Cyrus J. Lawrence
Henry G. Marquand
James C. Welling
Secretary
Charles de Kay

Auditors
Thomas B. Clarke
Theodore K. Gibbs
Harry Walters
Treasurer
Cyrus J. Lawrence

Managers
The American Art Association

6 East 23rd St

Dr. F. S. Bartonia
Dear Sir.

Mr. Lawrence

I say
this, one case of Barye
Bronzes, numbering nineteen
(19) pieces, which all came
in good condition
As to Insurance we will
state that we have placed

the amount of Sixteen
thousand (\$6,000⁰⁰) Dollars. as
per telegraph, and will
place figures on schedule
furnished to compare with
this amount.

Very Respectfully
American Art Association
Per Rue Loretz

Oct 30/89

List of Barye Bronzes
belonging to

The Le Corcoran Gallery of Art

1 * General Bonaparte	200
2 * Duke of Orleans	200
3 * The Amazon	150
4 * Gaston de Foix	200
5 * Charles III The "Victorioso"	250
6 * Tartar warrior checking his horse	300 ^(3 pieces)
7 * Two Arab Horsemen killing a Lion	300
8 * African Horseman surprised by a ^{Serpent} 250	
9 * Indian mounted upon an Elephant	250
10 * Roger & Angelique mounted upon a ^{Hippogriff} 500	
11 * Minerva	125-
12 * Juns	125-
13 * Heros slaying the Minotaur	450
14 * " " " Leentaur	400
15 * Bee mounted upon a Gun	100
16 * Virginia Deer	140
17 * Two young Bears	100
18 * Bear sitting	100
19 * Little Bassete Dog	50
20 * Half seizing a Hagg by the throat	150
21 * Two young Fiebles	50
22 * Lion devouring a Kine	50
23 * Lion & Serpent	250
24 * Lion sitting	150
25 * Lions from Senegal	50
26 * Algerine Lions	50
27 * Lion Walking	250
	5340

28* Tiger	Hunting	5240
29* Tiger	surprising an Antelope	250
30* Tiger	" a Stag	500
31* Tiger	" " Galcial	150
32* Tiger	devouring a Gazelle	50
33* Panther	seizing a Stag	600
34* East Indian Panther		100
35* Panther	from Tunis	100
36* Panther	surprising a Zebet	100
37* Jaguar	Hunting	125
38* Jaguar	Scandding	135
39* Jaguar	Sleeping	100
40* Jaguar	devouring a Crocodile	100
41* Ocelot	carrying off a Heron	150
42* Asiatic Elephant		100
43* African Elephant		100
44* Horse	surprised by a Lion	150
45* Half-blooded Horse		150
46* Turkish Horse		150
47* "	"	150
48* Egyptian Dromedary		100
49* Elk	surprised by a Lynx	200
50* Deer	dragged to earth by Scotch Hounds	300
51* Group of Deer		150
52* Virginia Deer	biting its side	150
53* Bull		200
54* Bull & Tiger		150
55* Bull	dragged to earth by a Bear	200
		104.40

56* Eagle	holding a Heron	10440
57* Crocodile		450
58* Crocodile	devouring an Antelope	50
59* Serpent (Python)	Swallowing a Hind	130
60* Serpent ()	strangling a Gazelle	100
61* Serpent ()	crushing a Crocodile	150
62* Lion of July (bass-relief)		150
63* Huntsman, costume Louis XV		50
64* Caucasian Huntsman		50
65* Bear overthrown by Bull-dogs		300
66* Bear flying from Dogs		400
67* Greyhound & Hare		150
68* Half Hunting		150
69* Peasant (mediaeval)		75
70* Sleeping Hound		100
71* African Buffalo		50
72* Greyhound		100
73* Leaping Panther		50
74* Rabbit		50
75* Crocodile & Dog		50
76* " " Lion		50
77* Hare of Java		25
78* Deer all the Ginger		50
79* Prodigy		50
80* Peasant		50
81* Peasant		50
82* "		50
83* Tortoise		50
84* Cup (with hands feet)		50
		134.60

89	Leup (with inverted sides)	13460 20
90	Perfume Burner	25-
93	Little Candlestick	25-
91	Candlestick (with serpent)	50
95	" (Greek)	50
96	" (with Bell Flowers)	50
97	" (with two branches)	75-
97	Candelabra (with figures) (Rao) [*] (in Catalogue)	500
98	Candlestick (with Karez Heads)	50
101	Patel robbing a Nest	75-
102	Gull in a Trap	50
103	Cezanne	40
104	Little Bull	30
	Barye Water color Tiger Hunt	10.00
	" " " Louis Asleep	5.00
		7.00 16.00 0